

# Caught in a suspended frame

Gennarelli Francesco pio

## Program notes

This piece is dedicated to the victims of recent seismic activity in Naples. Inspired by the resilience of the community, this composition seeks to capture the emotional impact of such events and offer a musical reflection on the fragility of life and the strength of human spirit.

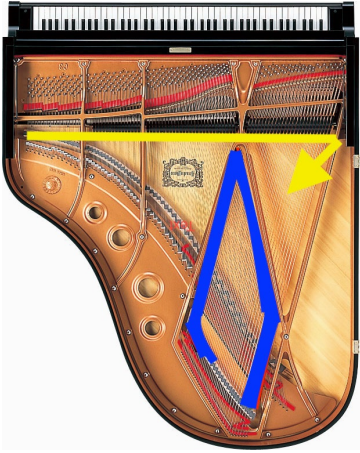
Awarded First Place at the 2025 North London Music Festival

# Caught in a suspended frame

for three pianists at one piano

Performance notes

roll 5 billiard balls on the piano strings in the Blue area



The yellow line is where the bridge is,  
you should play behind that line

wooden planks

for this piece you are going to need 9 wooden planks to be covered with felt  
for playing the cluster

first wooden plank for all 88 keys

White keys  
second = A0 to D2  
third = E2 to B3  
fourth = C4 to B5  
fifth = C6 to C8

Black keys  
sixth = #A0 to #D2  
seventh = #F2 to #A3  
eighth = #C4 to #A5  
ninth = #C6 to #A7

insert bolts into the strings at those strings

if a cluster is black it means  
it has to be played on the black keys  
and vice versa

insert temperament strips or rubber mutes to mute these notes

the value of the notes: Minim  
and the head means:  
pluck the strings

Value: Crotchet  
pluck the strings

Value: Minim  
punches on the strings  
after the bridge

Fermata  
Normal

Fermata  
Long

2  
♩ = 72  
1

inside the piano

on the keyboard

*mf*

*p*

*mf*

7

Piano 1

Piano 2

Piano 3

C8

*mp*

*fff*

*mp*  
(press all 88 keys  
at the same time)

*fff*

*fff*

*mf*

A0  
*mp*

A#0  
*mp*

*Red.*

*fff*

*fff*

III

II

I

like an earthquake

*zffs* *ff* *f* *d* *zffs* *ff* *f* *d*

4

A

pluck strings: fingernail

I

*p*

II

III

(held but not sounded)

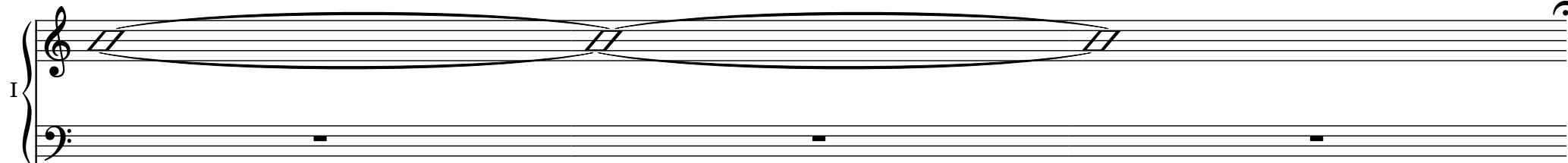
The image displays a musical score for three string players, labeled I, II, and III. Player I's part is written on a single staff with a treble clef, starting with a plucked string exercise marked 'p' (piano) and 'pluck strings: fingernail'. The exercise consists of a sequence of notes: a half note G4, a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, and a half note B3. This is followed by a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, 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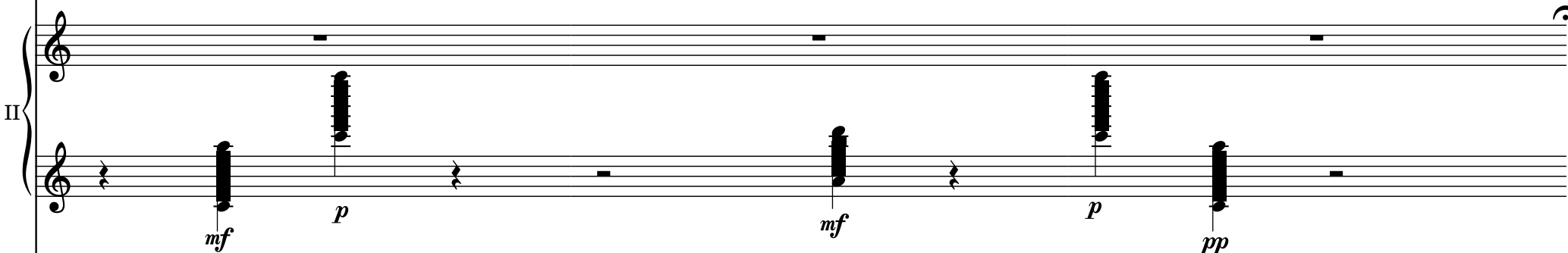
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**B**

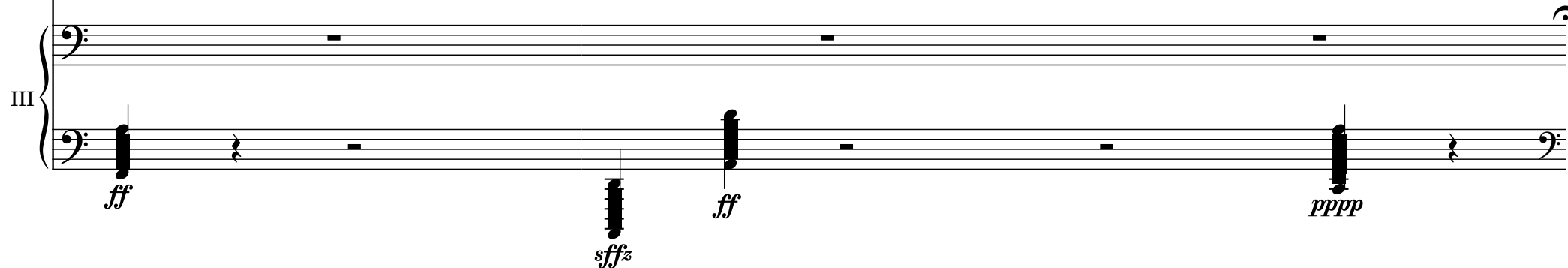
I



II



III



7

punches the strings con rabbia  
shout if you need

*fff*

sim.

> > > >

I

II

III

7

C

2

I

Part I: Treble clef. Measure 1: whole rest. Measure 2: quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4, tied to the next measure. Dynamics: *ppp cresc.* (under measure 2), *sim.* (above measure 6).

II

Part II: Treble clef. Measure 1: whole rest. Measure 2: quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4, tied to the next measure. Dynamics: *ppp cresc.* (under measure 2), *con Ped.* (under measure 2), *sim.* (above measure 6).

III

Part III: Bass clef. Measure 1: whole rest. Measure 2: quarter rest, then eighth notes G3, A3, B3, C4, B3, A3, G3, tied to the next measure. Dynamics: *ppp cresc.* (under measure 2), *sim.* (above measure 6).

15

U. C.

*Ped.* *sfz*

15

*(cresc.)*

*(cresc.)*

*(cresc.)*

*(cresc.)*

The image shows a musical score for three systems, labeled I, II, and III on the right. Each system consists of multiple staves. System III (top) has a treble staff with a melodic line of eighth notes and a bass staff with rests. System II (middle) has a treble staff with a melodic line of eighth notes and a bass staff with rests. System I (bottom) has a treble staff with a melodic line of eighth notes and a bass staff with rests. All melodic lines are marked with a crescendo (*(cresc.)*). The page number 15 is at the top right, and the page number 6 is at the bottom left.

Hand I

*(cresc.)*

**D**

Hand II

*(cresc.)*

Hand III

*(cresc.)*

15

The image displays a musical score for three hands, labeled I, II, and III. Hand I is in the treble clef, Hand II is in the treble clef, and Hand III is in the bass clef. The score is divided into three systems. The first system (measures 10-14) shows Hand I playing a melodic line with a crescendo marking and a dynamic marking 'D' in a box. Hand II and Hand III are resting. The second system (measures 15-19) shows Hand II playing a melodic line with a crescendo marking. Hand I and Hand III are resting. The third system (measures 20-24) shows Hand III playing a melodic line with a crescendo marking. Hand I and Hand II are resting. The page number '10' is at the top left, and '15' is at the bottom left.

Musical score for three systems (I, II, III). The score is written for piano and violin.

**System I:** The piano part (bottom) features a tremolo (marked with a vertical line and 's' at both ends) and a melodic line. The violin part (top) has a melodic line. The dynamic marking *ff* is present, followed by a crescendo (*cresc.*).

**System II:** The piano part (bottom) features a tremolo (marked with a vertical line and 's' at both ends) and a melodic line. The violin part (top) has a melodic line. The dynamic marking *ff* is present, followed by a crescendo (*cresc.*).

**System III:** The piano part (bottom) features a tremolo (marked with a vertical line and 's' at both ends) and a melodic line. The violin part (top) has a melodic line. The dynamic marking *ff* is present, followed by a crescendo (*cresc.*). A rehearsal mark **15** is located at the end of the system.

The score includes a vertical line with 's' at both ends, indicating a tremolo, and a vertical line with 's' at both ends, indicating a tremolo. The dynamic marking *ff* is present, followed by a crescendo (*cresc.*).

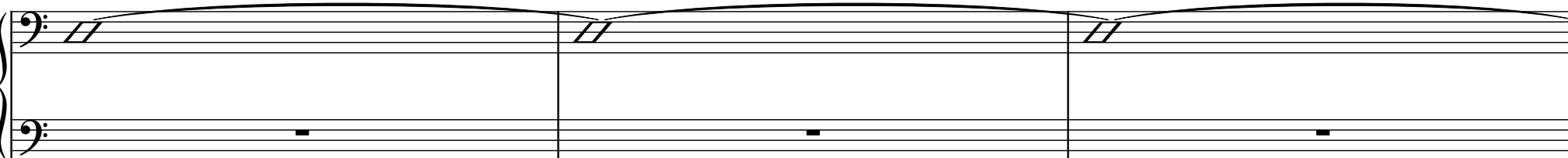
**E**

3 roll the billiard ball on the piano strings

4

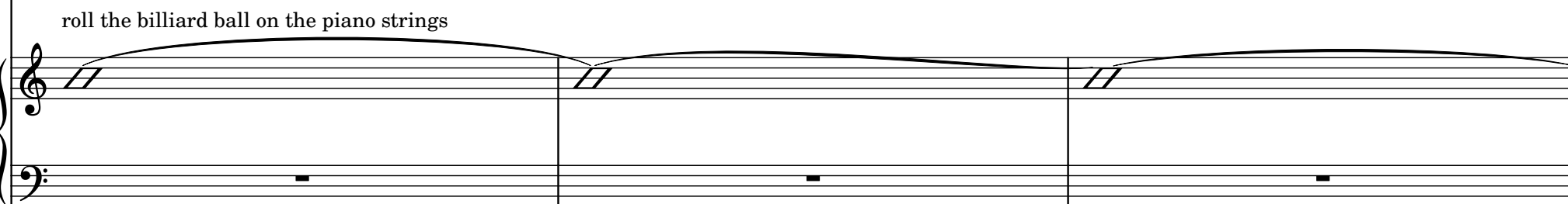
5

I



roll the billiard ball on the piano strings

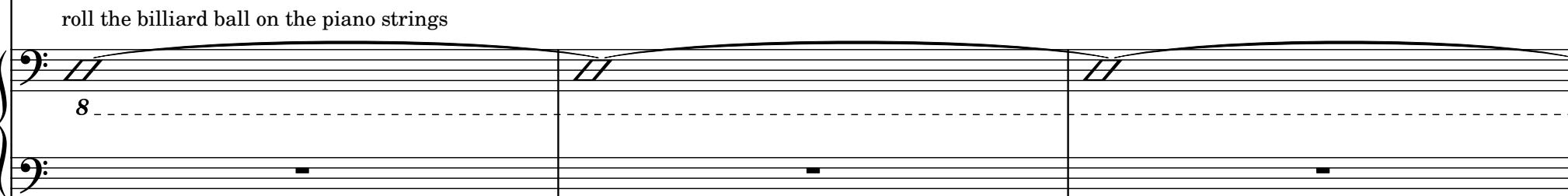
II



roll the billiard ball on the piano strings

III

8



III

II

I

accel. 9 8 7 9

drag a metal ruler across the strings

*corda I dddd*

*corda dddd*

14

10

(accel.)

11

I

*cresc.*

II

*Red.*

*cresc.*

drag a metal ruler across the strings

III

*cresc.*

15

12 (accel.)

I

II

III

(cresc.)

(cresc.)

(cresc.)

13

14 **(accel.)** *(cresc.)* repeat faster and faster in a frantic manner until there is only chaos, noise and out of time

15 *fff* with arms

II *Red.* *(cresc.)*

III *(cresc.)* *fff* with arms

The musical score is written for three parts, labeled I, II, and III. Part I is in treble clef and begins at measure 14 with an acceleration and crescendo. It features a melodic line that repeats faster and faster in a frantic manner. Part II consists of two staves, treble and bass clef, starting with a redaction and crescendo. Part III is in bass clef and begins with a crescendo and a melodic line that ends with a long sustain. All parts converge at measure 15 with a fortissimo (fff) dynamic and a 'with arms' instruction.



mute the string with finger

15

17

*pppppp**p**pp*

mute the string with finger

*pppppp* 8*ff*

Handwritten musical score for three systems, labeled III, II, and I on the right.

**System III:** The top staff contains a series of eighth notes with a dotted quarter note. The bottom staff contains a series of eighth notes with a dotted quarter note, marked *fff* and *ddd*.

**System II:** The top staff contains a series of eighth notes with a dotted quarter note. The bottom staff contains a series of eighth notes with a dotted quarter note, marked *fff* and *f*.

**System I:** The top staff contains a series of eighth notes with a dotted quarter note. The bottom staff contains a series of eighth notes with a dotted quarter note, marked *ddd*.

The score is written on a grand staff with three systems. The bottom system (I) includes a treble clef and a bass clef. The middle system (II) includes a treble clef and a bass clef. The top system (III) includes a treble clef and a bass clef. The score is marked with *fff* and *ddd* dynamics. The bottom system (I) includes a treble clef and a bass clef. The middle system (II) includes a treble clef and a bass clef. The top system (III) includes a treble clef and a bass clef.

molto rit. al fine

15

I

II

III

*pppppp*

*ppp*

*pppppp*

*ppp*

*pppppp*

The image shows a musical score for three staves, labeled I, II, and III. Staff I is a grand staff with a treble and bass clef. It begins with a treble clef and a key signature of one flat. The first measure is marked with a '15' and a bracket. The rest of the staff is filled with a series of eighth notes, followed by a half note and a whole note. The dynamic marking *pppppp* is placed below the staff. Staff II is a grand staff with a treble and bass clef. It begins with a treble clef and a key signature of one flat. The first measure is marked with a '15' and a bracket. The rest of the staff is filled with a series of eighth notes, followed by a half note and a whole note. The dynamic marking *ppp* is placed below the staff. Staff III is a grand staff with a treble and bass clef. It begins with a treble clef and a key signature of one flat. The first measure is marked with a '15' and a bracket. The rest of the staff is filled with a series of eighth notes, followed by a half note and a whole note. The dynamic marking *pppppp* is placed below the staff. The score concludes with a double bar line.